A Curious

COLLECTION

OF

Original Paintings,

And other fine Copies, by the beſt Maſters of *Europe*, will (for the Divertiſement of the Gentlemen and Ladies at *Epſom*) be expoſed to Sale by Auction (or who bids moſt) on *Monday*, the 4th day of *Auguſt*, 1690. at *Tonſor*'s Old Tavern, ner the Old Bowling-Green in *Epſom*; which Sale will be continued, during the Seaſon, on ſuch days in the Week as ſhall be thought moſt convenient.

By Ferdinando Verryck, *Auctioneer*, *at* Exeter-Exchange, *in the* Strand, LONDON.

Catalogues may be had at the place of Sale: At the Coffee-houſe near the Bowling-Green: At the Coffee-houſe over againſt the Crown Tavern: At the Coffee-houſe at the Wells: At *Tonſor*'s Tavern: And at the Crown Tavern in *Epſom*.

Conditions of SALE.

I. THat he or ſhe who bids moſt is the Buyer, and if any difference ariſe, which the Company cannot decide, then the Painting ſhall be expoſed to Sale again.

II. That the Money for the Paintings ſo bought, is to be paid down, or the third part of the price, and the remainder at the place of Sale, within three days after the Sale is ended; where the ſaid Paintings ſhall be delivered to them, or their Order.

III. That ſuch Gentlemen or Ladies, as deſire to have their Paintings they ſhall buy delivered to them in London, may for one ſhilling in the Pound for Carriage, have them at Tom's Coffee-houſe, in Popes-head-Alley, over againſt the Royal-Exchange, and from thence (paying Portridge) may be ſent to their Houſes, or places of abode, in or about London.

IV. That the Paintings may be viewed at any time before the Sale, by any Perſons that pleaſe to repair thither.

PAINTINGS.

1 A Piece of 2 figures after *Bombouch*
2 A— another by the ſame hand, of Merchants walk. on the *Exchange*
3 an Old mans head by *Ruben*
4 a Moon-ſhine, curiouſly painted
5 a piece of Limning, Flowers finely done
6 ——another, *Ditto*
7 a whole length poſture, made for Sir *Peter Lilly*
8 Three Landskips of *Parrel*, upon board
9 a Lady and a Child well painted
10 a fine Landſ. paint. in Water-colours, on board
11 *Rotterdam* in *Holland*, curiouſly drawn on board
12 K. *Charles* II. and his Queen, finely painted
13 an *Italian* Womans head, finely painted
14 a ſmall Landskip by *Ulygiere*
15 a Mans head
16 a ſmall Water-fall
17 a Battle between the *Germans* and *Turks*
18 a ſmall Landskip
19 a Flower-pot by Mr. *William Varelſt*
20 a little Flower-piece, by the ſame hand
21 a Shepherd and Shepherdeſs, an Orig. by *Lamence*
22 a Rabbit and two Pidgeons, painted by the life
23 a Duck painted by the life
24 a Sea-piece after *Van Deiſt*
25 a Fruit-piece neatly painted
26 Our Saviour and *Mary Magdalen* in the Garden
27 *Sylvia* and *Dorinda* finely painted
28 The Bath of *Caliſta*, by the ſame hand
29 King *William*, in little, finely painted
30 an Original Landskip by *Ulegier*
31 a Sketch by *Ruben*, *viz. Mars* diſturb. the 9 Muſes
32 *Mary Magdalen*, a Sketch, by *Longjon*
33 a piece of the making Man
34 an Original Drawing, by *Blomaert*
35 an Original Landskip, by Mr. *Van Deiſt*
36 a Sea-piece, by a *Dutch* maſter
37 K. *William* & Q. *Mary*, in rich carved oval frames
38 a Wainſcoat Cubboard, an Original
39 a Satyr eating Pottage, well painted
40 a Lady curiouſly painted, by an *Italian* maſter
41 The late Queen *Mary*'s head, in little
42 *Diana*'s head
43 a Mountebank after *Teniers*
44 The Holy Family, after *Ruben*
45 a Man ſmoaking
46 a Landskip with a Fountain
47 an Original Landskip by *Edema*
48 a Sea-piece after *Vander Velda*
49 a ſmall Fruit-piece, neatly painted
50 The repreſentation of a Deal board, well painted

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51 *Jupiter* in a Golden ſhower
52 a little piece of *Bacchus* upon a Lion
53 *Jupiter* with a Thunderbolt
54 an Original head by *Jourdane*
55 a Ladies poſture, painted by Sir *Peter Lilly*
56 a fat Cook, painted by a *Dutch* maſter
57 K. *William* and Q. *Mary*, in little, finely painted
58 an Original Landskip
59 St. *Sebaſtian*, an Original, by *Woodfield*
60 an Original-piece of Still-life, with a book, *&c.* in a rich carved frame
61 an Old Uſurer and his Wife weighing Gold, curiouſly painted
62 Storming a Fort, by the *Venetians*, finely painted
63 The City of *Jeruſalem* on Cloath, in a gilt frame
64 a Women playing on a Violin, an Original, by Mr. *Boon*
65 King *Saul* after *Titian*, in a carved frame
66 King *William*, in little, on board
67 Six *Roman* Emperours heads in one Lott
68 Six more, *Ditto*, in one Lott
69 a large Landskip with Figures
70 a pleaſant Landskip
71 a ſmall Landskip in a black frame
72 Two little flower pieces, neatly painted
73 an amorous piece by *Haemskiak*
74 an Original winter-piece, by a good maſter
75 Queen Dowager, finely painted
76 a winter-piece curiouſly done
77 a Landskip with a Ruin.
78 a Horſeman drinking at a Tent, by a *Dutch* maſter
79 The wiſemen of the *Eaſt*, offering to our Saviour an orig.
80 a piece of Books well painted, by *Van Hatton*
81 a curious Landskip with Beaſts
82 a Landskip with a ruin
83 an old mans Head, by *Van Dyck*
84 a Bawdy-houſe, curiouſly painted by a great maſter
85 a Fruit-piece, well painted
86 a head of K. *C.* the 2d, when young, in an oval frame
87 a Droll-piece
88 a Landskip, by *Van Deiſt*
89 a Droll with a woman piping
90 a fine Landskip
91 a Landskip on board, with a *Dutch* houſe
92 an Original Horſe by the Life, by Mr. *Stoope*
93 *Giddeon* poyſoning the Dragon, by a good maſter
94 *Meleager* and *Atlanta*, by the ſame hand
95 an Origin. piece of our Saviour, & V. *Mary*, by *Van Harp*
96 an Original head of St. *Jerome*
97 a water fall curiouſly painted
98 an Orig. of *VanderVene*, being a Dancing about a Maypole
99 King *Edward* the Sixth, curiouſly painted by a good maſt.
100 a Partride hanging, an original, finely painted
101 a Proſpect of *Hampton*-Court, an original by Mr. *Knife*.

102 a curious water-fall, with a Houſe, by a *Dutch* maſter
103 a dead child in a Bed.
104 a piece of *Lotts* two Daughters, on Glaſs
105 a Droll, being a Fidler after *Teniers*
106 The Princeſs of *Radzeville*
107 a Sea piece by *Vander Velde*
108 a Landskip with a Black frame
109 a Childs poſture after Sr. *Peter Lilly*
110 a Monky looking Lice.
111 *Narciſſus* curiouſly painted
112 an old mans head
113 The fire of *London*, finely painted
114 King *Charles* the Second, well painted.
115 Queen Dowager, by the ſame hand.
116 a Landskip, an original, by *Vander Vaert*
117 a neat landskip, with a large building
118 a Landskip with a ruin
119 a Droll piece by *Haemskirk*
120 a Boy a ſinging, in a round frame, well painted
121 a Landskip by a *Dutch* maſter
122 King *Charles* the Second well painted
123 a Boys head by *Rembrant*
124 a fine Landskip
125 a Droll piece after *Browert*
126 a *Mary Magdalen* after an *Italian* Maſter
127 King *Charles* the 2d when young ; by *Van Dyck*
128 a sketch by an *Italian* hand.
129 St *Jerom*, an original by old *Haemskirk*
130 *Venus* and *Adonis*, by Mr. *Verrick*.
131 *Venus* and a Satyr, by the ſame hand
132 a naked *Venus* and *Cupid*, after *Titian*
133 a little Landskip
134 The large *Oxford* Almanack, finely grav'd
135 a Droll-piece by a *Dutch* maſter
136 a Madona curiouſly painted, on copper
137 *Flora* well done by an *Italian* in a rich gold frame
138 a curious drawing of a Sea-port in *Hilland* an orig.
139 The Duke of *Monmouth* finely painted by a great maſt.
140 The fire of *London* well painted
141 A Landskip by *Everbrodt*
142 a Sea-piece by *Vander Velden*
143 King *James* the 2d by old *Boon*
144 a Landskip, by a *Dutch* maſter
145 A Dog finely painted after *Laſzaliere*
146 an Original Head by *Frank Hauls*
147 ——2——another, *Ditto*
148 a *Cupid*, an Original, by Mr. *Fuller*
149 *Pyramis* and *Thysbe*, an Original, by a good maſter
150 a piece of Ducks curiouſly painted
151 a Conſort of Muſick, by an *Italian* maſter

152 an *Italian* Landskip, by a great maſter
153 a Frier hearing Confeſſion, by *Haemskirk*
154 an Original Landskip by *Flyer*
155 a neat Landskip
156 K. *William* and Q. *Mary*, in rich gilt frames
157 an orig. flower-piece by *Montingo*, in rich frames
158 a Chirurgeon after *Teniers*
159 a very fine Droll after *Oſtade*
160 a Sea-ſtorm, by a good maſter
161 a piece of fiſh, by *Robinſon*
162 Fortune ſailing on the Sea in a ſhell
163 a Ladies head in Queen *Elizabeths* time
164 an Original piece of fiſh, by Mr. *Robinſon*
165 Duke of St. *Albans*, after Sir *Peter Lilly*
166 a Cupid beating a Satyr, after *Pouſſine*
167 *Philemon* and *Bauches*, by a good maſter
168 Prince *Rupert*, finely painted after Sir *Peter Lilly*
169 a Mantle-piece, with *China* Ware
170 a piece of Still-life, an Original, by *Van Bealing*
171 an Original Sea-piece, by *Caſtro*
172 an Original Winter-piece, of *Breughel*
173 a man with an Oyſter, an Original, by *Boon*
174 *Cupid* curiouſly painted by *Bennington*
175 a Family-piece, a Woman giving her Child Suck, an Original
176 a large Fruit-piece
177 a Stag-hunting, very finely painted
178 *Suſannah* and the two Elders, finely painted
179 King *James* the Firſt, by the life
180 Mrs. *Broom* the famous Paintreſs
181 *Venus* and *Cupid*, by a good maſter
182 *Suſannah* and the 2 Elders, an Orig. well painted
183 King *Charles* II. when young
184 Prince *George*, and Princeſs *Ann* of *Denmark*
185 a piece of Crabs, an Original, by Mr. *Boudane*
186 a bunch of Grapes, an Orig. by the ſame hand
187 an Original Sketch, by Mr. *Croyer*
188 a sketch of a Madona, by *Fuller*
189 The Lord *Straffords* head curiouſly painted
190 an Original Hunting-piece, by *Caſtile*
191 an Obſcene piece, by a *Dutch* maſter
192 *St. Katherine*
193 The Lady *Newport* finely painted
194 an old Gentlemans head, by the life
195 a large Stag-hunting, by a *Dutch* maſter
196 Maids a Milking of Goats
197 a Guard-houſe of Souldiers
198 a large piece of Birds and Dogs
199 a curious Sea-piece of *Vander Velde*
200 *Artimeſa*, with the Aſhes of *Muſolas*
201 an Orig. Landskip, a 3 quarter cloth, by *Edema*

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202 a Sybils head, an Orig. by an *Italian* hand
203 a Water-fall, an Original, by Mr. *Van Deiſt*
104 an Original, by *Flyer*
205 a little Landskip, by a good maſter
206 a curious large Orig. Landskip, by that great maſter *Griffiere*
207 Chriſt upon the croſs, curiouſly painted by an *Italian* maſter
208 an Original piece of Cattle, by *Mummours*
209 The laſt ſupper, finely painted by a Diſciple of *Rubens*
210 a Woman bathing her ſelf, painted by the life, in a rich carved frame
211 a Boar-hunting of *Hondius*, 4 foot 4 inches long, and 2 foot 11 inches high
212 a large Landskip, by a *Dutch* maſter
213 a large naked *Venus* aſleep
214 a large Hunting-piece
215 *Venus* and *Adonis*, by a *Dutch* maſter
216 a *Cornucopia* after *Fereney*, finely painted
217 a curious piece of fruit, by *Boudane*
218 *Veronica* curiouſly painted on copper
219 a piece of Fruit, neatly painted
220 an Original piece of Mr. *Wyck*
221 a little Landskip
222 a Woman with a Flute, an Orig. by a *Dutch* maſter
223 an Original Landskip, by *de Ulegier*
224 King *W.* landing in *England* an orig. by *Hondius*
225 an original piece of Fruit, with a Cat
226 a Sea-piece, an original by *Percellus*
227 a Landskip after *Van Deiſt*
228 K. *Charles* the 2d, when reſtored to his Crown
229 a Fruit-piece, well painted
230 a man and woman ſinging Ballads, by old *Haemskirk*
231 a Bawdy houſe, Ditto
232 a woman keeping ſhrove-tide by *Haemskirk*
233 a curious landskip by *Ulegier*.
234 an original landskip, by *Edima*
235 King *Charles* the Second, and his Queen, by old *Boon*
236 An hunting of a Pheaſant, an original by *Hondius*
237 a woman ſinging of Ballads.
238 a womans head, an original by a good maſter
239 a ſhepherd and Shepherdeſs, toucht over by *Wyck*
240 a Stag hunting, an original by *Hondius*
241 a curious water-fall
242 an half length of the Earl of *Doncaſter*, after *Knellen*
243 an original landskip, by an *Italian* maſter
244 an Ox head, as big as the Life, curiouſly painted
245 a Sea-ſtorm an original, in a rich carved frame
246 a *Dutch* Family where the woman is giving her child ſuck
247 a curious sketch of *Paris* and the 3 Goddeſſes by a great maſter
248 a Madona by *Frank Hauls*
249 *Ahaſhuerus* and Queen *Heſter*, by old *Boon*
250 The Lady *Whitmores* head, finely painted by the Life
251 The flight to *Egypt*, the figures by *Cologne*, and the Landsk. by *Van Deiſt*

252 a naked *Venus*, a whole length, by a *Dutch* maſter
253 a Young Lady's head, by the Life
254 an Original piece of ſtill-life, with a pickled Herring
255 an Original piece of fruit, by *Coach*
256 an Original *Italian* Landskip
257 an Original Landskip, by *Ulegier*
258 a Heathen ſacrifice by *Ruben*, an Original
259 an Original piece, a ſtable, by *Sacklife*
260 a Gentleman playing on a Violin, an Original
261 a Gentlewoman playing on a Violin, an Original
262 a Naked *Venus*, curiouſly painted after *Titian*
263 an Original Fire-piece, by an *Italian* maſter
264 a curious Original piece of Cattle, by *Mummors*
265 an Original Landskip by Mr. *Van Deiſt*
266 a large piece of Mountains, with a Water-fall, by *Pazero* the *Italian*
267 K. *William* and Q *Mary* in oval frames, by a *Dutch* maſter
268 *Suſannah* and the 2 Elders, an Original, by *Marſhall*
269 a piece of *Italian* fruit, an Orig. fit for a Chimney-piece
270 a piece of ſtill-life, by *Van Balen*
271 a Womans head of *de Bray*
272 an Original flower-piece, by *Bullenger*
273 an Original Landskip by *Flyer*
274 a Bacchanal, by a very good hand
275 ——another, *Ditto*
276 *Milliger* and *Atlanta*, by a *Dutch* maſter
277 a piece of flowers, curiouſly painted
278 a large Landskip, an Original
279 a large Original Landskip, by *Loten*
280 King *Charles* the Firſt, after *Van Dyck*
281 a Chirurgeon Dreſſing a Wound, by an *Italian*
282 a large Hiſtory-piece in *Ovid*, an Orig. by an *Ital* maſter
283 an Original of *Abraham* and *Hagar*, on board, by *Blomaert*
284 a Winter-piece, by a *Dutch* maſter
285 K. *William* and Q *Mary*, half lengths, in little, gilt frames
286 a Drinking-piece, by *Haemskirk*
287 a Battle-piece, an Original, by Mr. *Wyck*
288 a flower-piece, an Original, by *Montingo*
289 ——another, *Ditto*
290 an original womans head by Sr. *Peter Lilly*
291 a Boys head painted by the Life
292 The *Morocco* Ambaſſadour, curiouſly painted
293 a Droll curiouſly painted, by a *Dutch* maſter
294 a Roman Lady painted on glaſs.
295 One of the *Sybil*'s Heads
296 a curious orig. Landskip with a Shepherd and Shepherdeſs in a gilt frame
297 The old Earl of *Leiceſter* on copper by *Cornelius Johnſon*
298 The old Earl of *Pembrook*, on copper, by *Ditto*
299 a piece of cattle, an original, by Mr. *Van Deiſt*
300 a Boy and Fruit well painted

301 a Ruin curiouſly painted by *Griffiere*
302 a piece of ſtill Life, an original by *Rouſtraten*
303 a Landskip by *Breughel*
304 a large piece of *Venus*, *Cupid*, and other figures
305 an original head, by *Blomaert*
306 a ſmall Landskip, by *Breughel*
307 a Landskip with a view of the *Alps*
308 a round Landskip in little on Copper
309 *Flora* an original painted by *Laſzaliere*
310 a Boy with ſinging Birds, finely painted
311 an *Italian* Landskip, an original by Mr. *Pazero*
312 a large Kitchen piece, done by a great maſter
313 e Landskip with a Huntſman, after *Wyck*
314 a piece of flowers
315 Cardinal *Woolſly*'s head
316 a Droll finely painted
317 General *Monks* head after Sr. *Peter Lilly*
318 a Boys head by the Life
319 an orig. piece of Bull-baiting, by *Hondius*, in a rich carv'd frame
320 a *Roman* ruin, curiouſly painted
321 an Old Dog, finely painted, by *Hondius*
322 *Mary Magdalen*, finely painted, by an *Italian*
323 a large Landskip well pajnted, by a *Dutch* maſt.
324 *Hercules* between good and evil ; finely painted
325 a Fruit-piece finely painted after *Bouden*
326 K. *William* and Q. *Mary*, in rich gilt frames
327 King *James* the 2d. in little, finely painted
328 The four Seaſons of the Year, finely painted
329 Two Fryars Heads
330 a Sea piece in an Ebony frame
331 The Valiant wowan *Judith*, finely painted on board by an *Ital.*
332 The Counteſs of *Richmond*, in Q. *E.* days ; well done by the life
333 K. *Charles* the Second, a half length by *Dixon*
334 a Landskip finely painted, an orig. by Mr. *Chriſtian*
335 a Large piece contain. 9 of the Principal Cities of *Eur.*
336 a little Landskip neatly painted
337 a Old mans Head after *Rubens*
338 a Sea-piece curiouſly painted by *Peters*
339 a Landskip well painted
340 K. *Will.* and Q. *Mary* in rich carv'd frames, after *Gibbons*
341 an obſcene piece, curiouſly painted by a *Dutch* maſt.
342 a Large piece of Fruit, with Muſ-millions, an Original, by a great maſter
343 A Yatch, finely painted by *Sailemaker*
344 a large Sea-piece of *Peters*
345 a Sea fight curiouſly painted on board
346 an original Landskip, by a great maſter in an Ebony frame
347 an original Drawing of a Church at *Antwerp*, by *Neifs*
348 A Bawdy Houſe an original by a *Dutch* maſter

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